



PRICE LIST
OF
ARTISTS' MATERIALS



AND
DRAUGHTSMEN'S SUPPLIES,

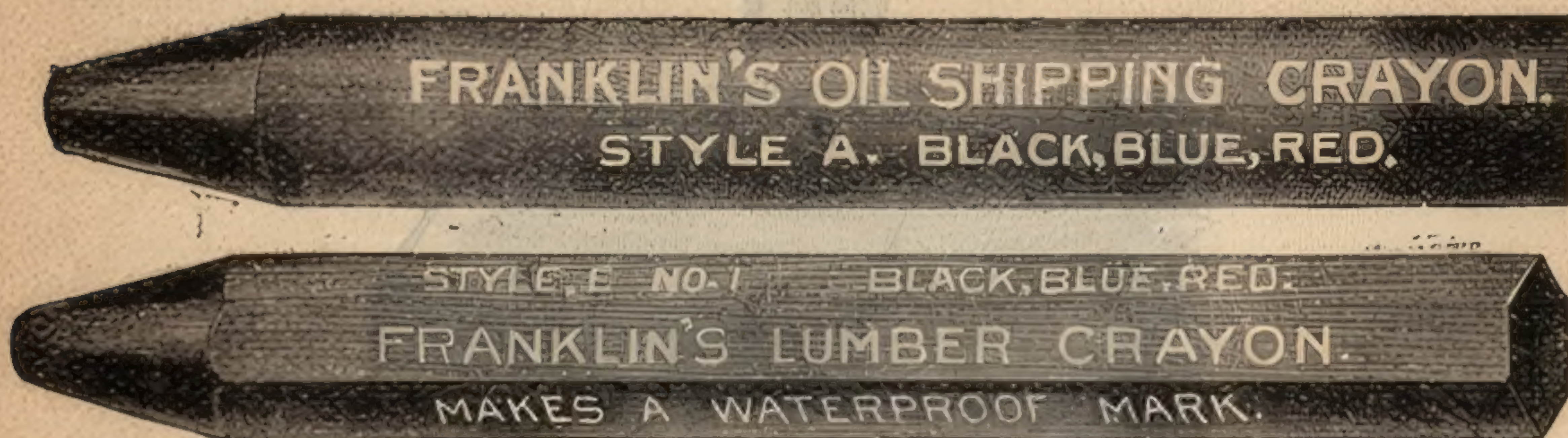
F. WEBER & Co.

PHILADELPHIA.



CRAYON AND PASTEL DRAWING MATERIALS.

CRAYONS—(CONTINUED.)



	Each.	Per Doz.
Franklin's Oil Crayons, for marking paper, wood, metal, cloth, leather, stone and glass ware, in colors, black and blue, 5 inches long	\$ 06	\$ 60
Franklin's Lumber Crayon, hexagon shape, black, blue and red, 4½ in. long, ...	08	80

CRAYONS IN POLISHED WOOD.

	Each.	Per Doz.
Conté, in wood, black, No. 1, hard	\$ 05	\$ 50
" " " " 2, medium	05	50
" " " " 0, 1, 2, extra fine	07	75
" " " " 3, extra fine, soft	07	75
" " " " velvet, extra	10	1 00

Hardtmuth's, in wood, Nos. 1 to 5, polished cedar.

Nos.	1	2	3	4	5	Each.	Per Doz.
						06	60

Very soft and very black. Soft and black. Medium. Hard. Very hard.

F. W. & Co's, in plain cedar, very fine quality.

Nos.	2	3	Each.	Per Doz.
			\$ 05	\$ 50
	Hard.	Medium.	Soft.	

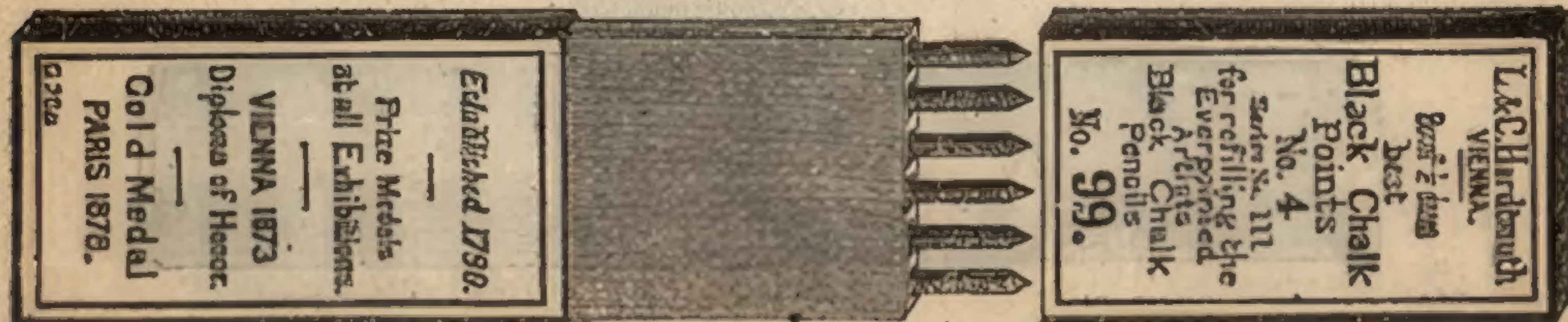
	Each.	Per Doz.
Conté, in wood, white, polished	\$ 05	\$ 50

Faber's white, soapstone, in plain cedar wood	05	50
---	----	----

" black, in plain cedar wood, hard and soft	05	50
---	----	----

" Artists' Crayon-holder, movable, with Crayon, single	30	
--	----	--

	Per Box.	Per Dozen Boxes.
Faber's Crayons for above, 6 in box, Nos. 1, 2, 2½ and 3 in. long	\$ 20	\$2 00



Hardtmuth's ever-pointed, movable Crayons, in hexagon, black polished handles, metal cap, 6½ inches long, in 5 degrees.

Nos.	1	2	3	4	5	each.	\$	35
------	---	---	---	---	---	-------	----	----

Very soft and very black. Soft and black. Medium. Hard. Very hard.

Hardtmuth's Crayon Leads for the above, 5 inches long, 6 in a box	per box,	25
---	----------	----

DRAWING MATERIALS.

PORTFOLIOS.

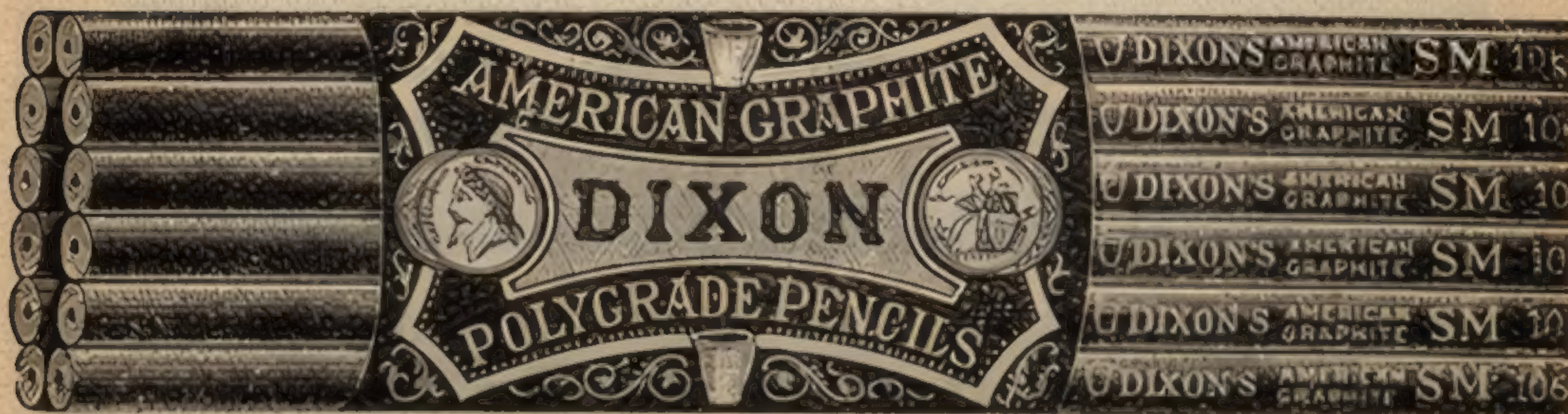
THESE PORTFOLIOS ARE MADE OF THE VERY BEST MATERIALS.



No.		Size.	Each.
1.	Paper, cloth back	12 $\frac{3}{4}$ x 17 $\frac{1}{4}$	\$ 70
2.	" "	14 $\frac{1}{2}$ x 18	80
3.	" "	17 x 22	1 00
4.	Paper cover, leather back and corners, heavy boards, ...	20 x 27	1 75
5.	" " " "	22 x 31	2 00
1.	All cloth, with side flaps	12 $\frac{3}{4}$ x 17 $\frac{1}{4}$	1 10
2.	" " " "	14 $\frac{1}{2}$ x 18	1 25
3.	" " " "	17 x 22	1 65
4.	" " " "	19 $\frac{1}{2}$ x 25	2 10
6.	" " " "	22 x 28	2 60
8.	" " " "	24 x 31 $\frac{1}{2}$	3 25
10.	" " " "	27 x 31 $\frac{1}{2}$	4 00
12.	" " " "	20 x 34	5 00
2.	All leather, " "	14 $\frac{1}{2}$ x 18	4 00
3.	" " " "	17 x 21	5 00
4.	" " " "	19 $\frac{1}{2}$ x 25	6 00
6.	" " " "	22 $\frac{1}{2}$ x 27	7 00

DIXON'S LEAD PENCILS.

"AMERICAN GRAPHITE."



The Dixon Pencils are known to be the best American Pencils, made of the best American graphite. They are black, smooth, strong, evenly graded and pleasant to use.

ROUND, GILT.

	Each.	Per Doz.
Grades S, SM, M, H, VH	\$ 05	\$ 50

DRAWING MATERIALS.

DIXON'S LEAD PENCILS.

(CONTINUED.)

HEXAGON, GILT.

	Each.	Per Doz.
Grades S, SM, M, H, VH	\$ 07	\$ 75

ARTISTS' PERFECTED GRAPHITE, NATURAL POLISH.

VVS, Very Very Soft	VS, Very Soft.	S, Soft.	SM, Soft Medium.	MB, Medium Black.
M, Medium.	MH, Medium Hard.	H, Hard.	VH, Very Hard.	VVH, Very, Very Hard.
Each	\$ 10	Per Dozen	\$1 00	

LEAD PENCILS.

DOMESTIC.

	Each.	Per Doz.
No. 259. Plain Cedar	\$ 02	\$ 15
" 262. Red Polished	02	15
" 373. Polished, rubber tipped, round	03	25

HARDTMUTH'S DRAWING PENCILS.

The Hardtmuth Drawing Pencils are known throughout Austria, Germany and England as being *Superior* to any other make in regularity and reliability of gradation, as well as excellent quality of graphite. The highest testimonials have been awarded at various expositions.

IMPROVED POLYGRADE LEAD PENCILS.

Round, Natural-polished Cedar, Silver Stamped.



	Each.	Per Doz.
6H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B	\$ 05	\$ 50

GRAPHITE COMPRIMÉ LEAD PENCILS.

Hexagon, Natural-polished Cedar, Gold Stamped.



Messrs. L. & C. Hardtmuth have every confidence in recommending the new "Graphite Comprimé" Pencils, the lead of which is *Superior* to any other known.

DRAWING MATERIALS,

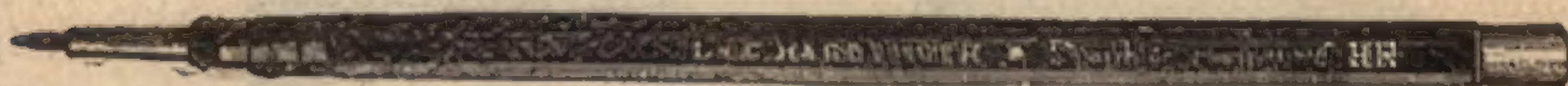
HARDTMUTH'S DRAWING PENCILS.

(CONTINUED.)

	Each.	Per Doz.
6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B	\$ 10	\$1 00
4B	12	1 25
6B	15	1 50
Handsome Folding Cedar Boxes, with partition for each pencil and Pull-off Top, containing 12 grades Graphite Comprimé Lead Pencils per set,		1 65

GRAPHITE COMPRIMÉ ARTISTS' PENCILS.

With Movable Leads.



6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B	each, \$	25
4B	"	30
6B	"	35

GRAPHITE COMPRIMÉ ARTISTS' LEADS.

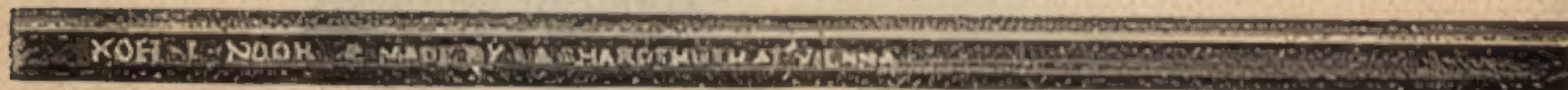
In Cedar-wood Boxes of 6 Leads. For above.



	Each.	Per Box.
6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B	\$ 10	\$ 60
4B	12	70
6B	15	80

KOH-I-NOOR LEAD PENCILS.

The Finest and Best in the Market. Hexagon, Yellow-polished Cedar, Gold Stamped.



Messrs. L. & C. Hardtmuth's efforts to attain the highest possible degree of excellence in drawing pencils, resulted in the manufacture of the "Koh-I-Noor," which embody all desired qualities and are, without doubt, perfect in every respect.

DRAWING MATERIALS.**HARDTMUTH'S DRAWING PENCILS.**

(CONTINUED.)

	Each.	Per Doz.
6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B	\$ 12	\$1 20
4B	14	1 40
6B	16	1 60

In Handsome Folding Cedar Boxes, with Partition for each pencil and Pull-off Top,
containing twelve grades per set, 2 00

KOH-I-NOOR ARTISTS' PENCILS.

With Movable Leads.

6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B	each, \$	25
4B	"	30
6B	"	35

KOH-I-NOOR ARTISTS' LEADS.

In Cedar-wood Boxes of 6 Leads. For above.

	Each.	Per Box.
6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B	\$ 12	\$ 65
4B	14	75
6B	16	85

METALLIC PENCILS.

FOR CARD WRITING ON ENAMELED SURFACES.

	Each.	Per Doz.		Each.	Per Doz.
Thin	\$ 04	\$ 40	Thick	\$ 06	\$ 60

DIVIDER LEADS.

No. 439. 3 leads in a box	per box, \$	10
" 55. 5 " " for Riefler's Instruments	"	25

DIVIDER PENCILS.

	Each.	Per Doz.
Faber's, thin, black polished, No. 4	\$ 05	\$ 50

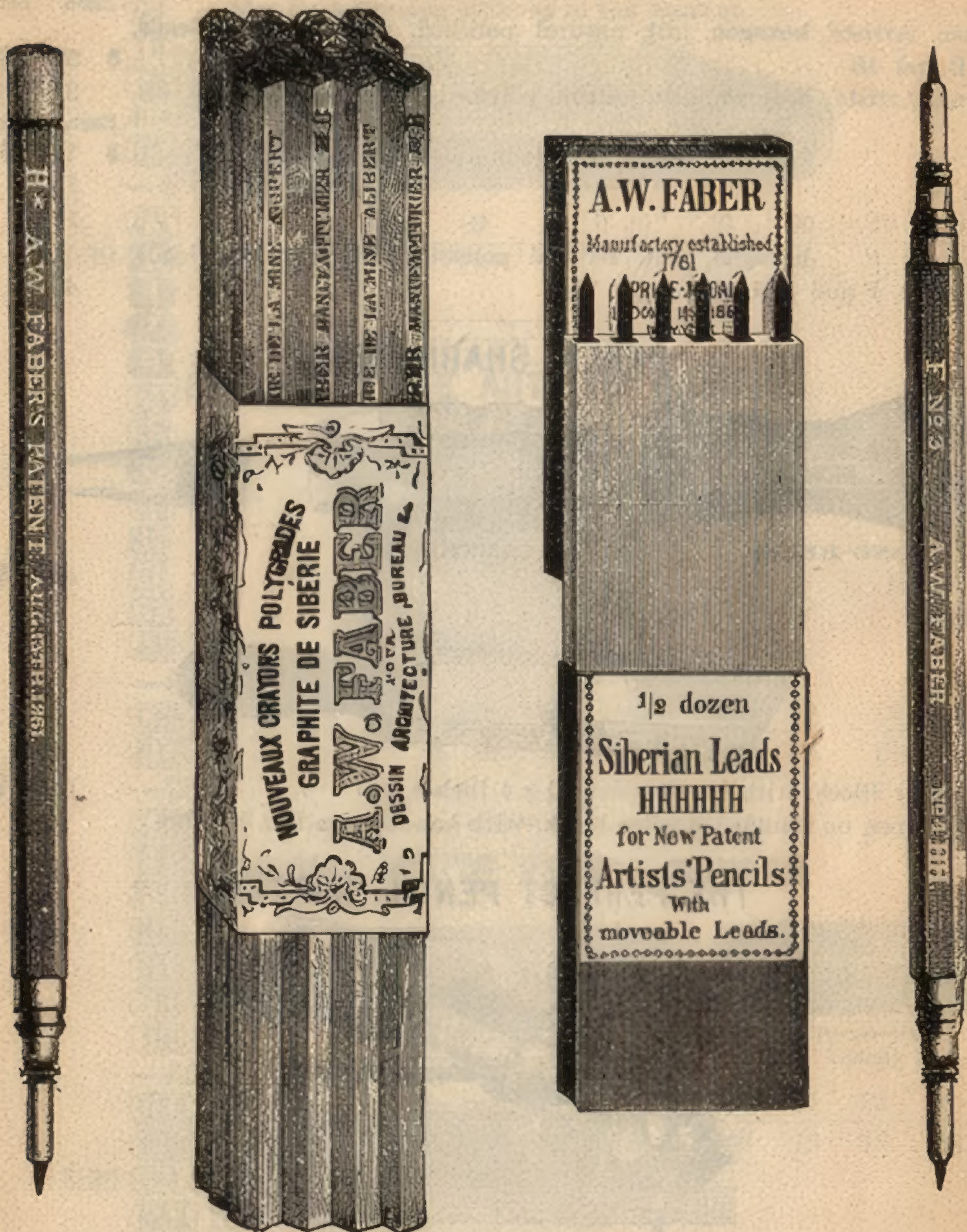
LEAD PENCILS.

IN BOXES.

Faber's, with 5 pencils, English, wooden boxes, H to 2B	per box, \$	55
" " 7 " " " " HH to 3B	"	65
" " 10 " " " " 4H to 4B	"	80
" " 5 " " " " knife and rubber	"	1 00
" " 5 " Siberian, hexagon, gilt, H to 2B	"	90
" " 7 " " " " 2H to 3B	"	1 15
Hardtmuth's, with 5 Polygrade pencils in box	"	50
" " 7 " " " "	"	60
" " 5 " " " knife and rubber	"	85

DRAWING MATERIALS.

A. W. FABER'S LEAD PENCILS.

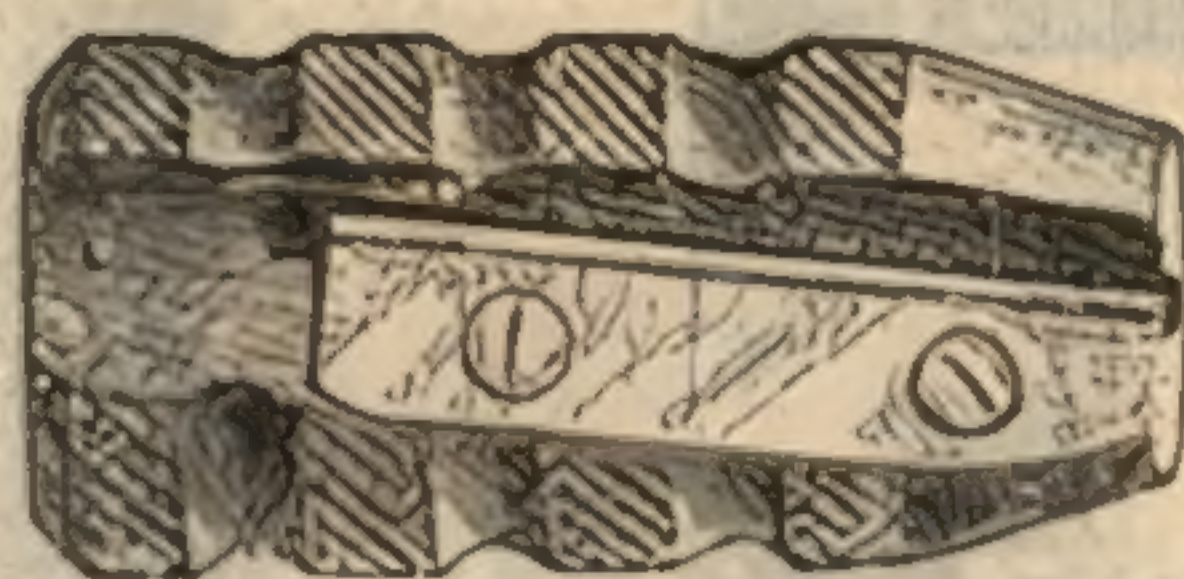
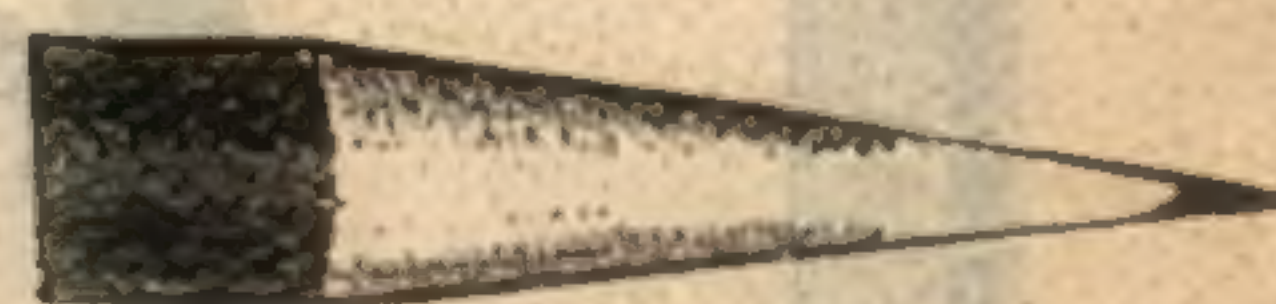


	Each.	Per Doz.
Baltic, hexagon gilt, red polished, Nos. 1 to 4	\$ 05	\$ 50
Round, gilt, black polished. Nos. 1 to 4	05	50
English, polygrades, round, silver stamped, natural polished 9 grades, from 4B to 6H	05	50
Hexagon, gilt, red polished, Nos. 1 to 5	07	75
Siberian, hexagon, gilt, natural polished, BB to 6H	10	1 00
" " " " " 3B and 4B	14	1 40
" " " " " 6B	16	1 60
Artists', hexagon, with movable leads, Nos. 1 to 5, large	18	1 80
	Each.	Per Box.
Artists', Leads for above, 1 to 5, 6 leads in a box	\$ 07	\$ 35
Siberian, Artists', hexagon, gilt, natural polished, with movable leads, 2B to 6H	25	2 75

DRAWING MATERIALS.**A. W. FABER'S LEAD PENCILS.**

(CONTINUED.)

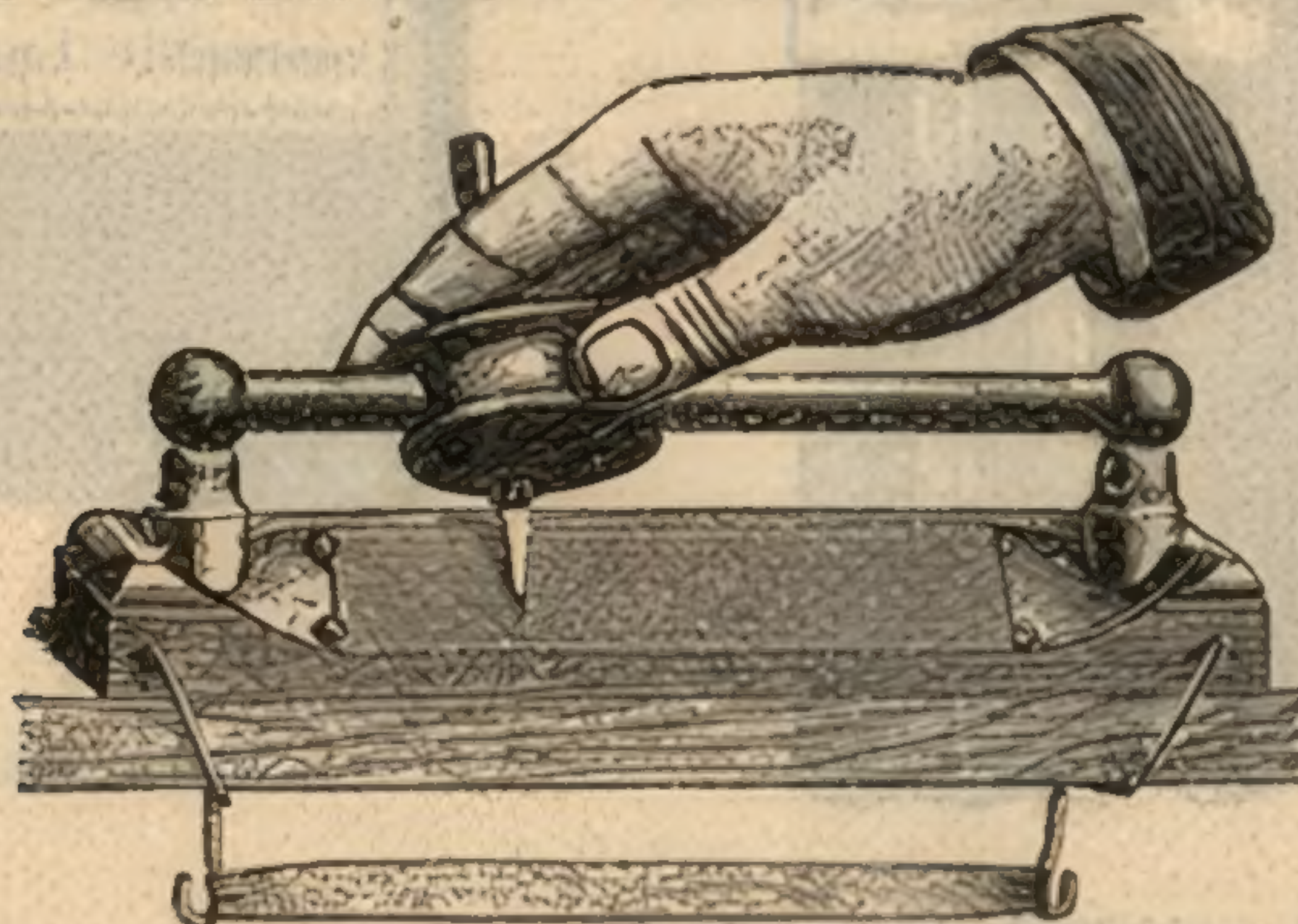
	Each.	Per Doz.
Siberian, Artists', hexagon, gilt, natural polished, with movable leads, 3B and 4B	\$ 30	\$3 25
Siberian, Artists', hexagon, gilt, natural polished, with movable leads, 6B, ...	35	3 75
" " Leads for above, 6 leads in a box. 2B to 6H	\$ 10	\$ 60
" " " " " 6 " " 3B and 4B	14	75
" " " " " 6 " " 6B	16	85
" " hexagon, gilt, natural polished, with movable leads, double, F and HH, or BB and HB	40	4 25

PENCIL SHARPENERS.**LONG BEVEL.****CARTRIDGE.**

Long Bevel	each, \$	10
Cartridge	"	25



Sand-paper Block, with handle, size, 1½ x 4 inches	each, \$	15
Emery Paper, on rounded wooden block, with handle, size 1½ x 5 inches	"	20

THE PERFECT PENCIL POINTER.

The pencil is revolving as it is moved along upon the surface of a file, which is made especially for the purpose. It sharpens clean, quick and to any desired point. It can be attached to desk or table, or held in hand each, \$1 00

FABER'S BLACK ARTISTS' RUBBER.

ASSORTED SIZES.

Pieces to the pound	60	40	20	8
Per piece	\$ 06	09	18	40
Per pound				\$2 50
Pure Virgin			Per Oz.	Per Lb.
			\$ 20	\$2 50